

CENTENNIAL ART EXHIBITS



# CALL FOR ARTISTS



East Bay Municipal Utility District is turning 100 this year. We are celebrating with several events created in partnership with our employees, customers, and the communities we serve. EBMUD exists today because of the support of our stakeholders, and the steadfast belief that reliable, high-quality water is the essential life force that keeps our region growing and thriving. We owe our success to the protectors of our natural resources, dedicated employees, the reliability of rate payers, and the stewardship of our community and regulatory partners. To honor the contributions of so many, we are organizing a series of art exhibits in our public gallery space. We need your help to make our centennial celebration a success.

**Deadline: June 2, 2023**

Information: [arteebmud.com](http://arteebmud.com)

## THEMES

Our exhibitions will celebrate the themes of (1) Local Habitat and Natural Resources, (2) Utility Workers and Infrastructure, and the (3) Diversity of our Stakeholder Community. Below are details for a series of three 6 to 7-week long exhibitions beginning July 1, 2023.

## EXHIBIT DETAILS

### LOCATION:

375 11th Street, Oakland, CA 94607, 2nd Floor Gallery

### DATES:

- Exhibition 1: July 10 – August 24, 2023
- Exhibition 2: September 1 – October 25, 2023
- Exhibition 3: November 1 – December 22, 2023

## SUBMIT YOUR ART

### DUE DATE:

June 2, 2023 by 5 p.m. PDT

### PORTFOLIO AND WORK SAMPLE REQUIREMENTS:

1. Cover letter describing how your work fits into one or more of the three Centennial Celebration themes (maximum of 250 words).
2. Five to ten (5-10) digital images via email.
3. Artist resume including biography, educational background, and exhibition record.
4. Group submissions are allowed but are limited to a maximum of 3 collaborators. Resumes, bios and images must be submitted for all artists.

### SUBMISSION FORMAT:

- Email submissions to [art@ebmud.com](mailto:art@ebmud.com). No paper submissions, please.
- Acceptable formats for written material (pdf, Word, and Google Doc)
- Acceptable formats for digital images (jpeg, png, tif, mpeg, mov, website or social media (Instagram) links). Images should have a minimum of 300 dpi resolution. Sharing via Dropbox Google Drive is acceptable.

## MEDIA & SIZE

The exhibit space is approximately 90 linear feet and is suited for mounted art such as paintings, prints, photographs, mixed-media and textile pieces that can be hung flat. The Gallery uses the Walker display system of rods and hooks. Works must have a secure mechanism for hanging that should not show and is compatible with this system, such as a wire secured to the back of the work. The artist is responsible for examining the hanging system prior to installation to ensure it complies with these requirements. In the judgment of EBMUD, works must present no safety, facility damage, or security risks.

The seven gallery wall segments are approximately 92 inches high, and of various widths between 6'4" and 19'2".



## SELECTION PROCESS

Gallery exhibits are administered by the EBMUD Art Committee, an interdepartmental group of interested employees. Artists with accepted proposals will be contacted within two weeks of the submission deadline.

## DELIVERY & PICKUP

The artist must coordinate with the Committee to schedule installation and removal of their artwork within one week of the exhibition opening and closing dates. Once installed, all artwork must remain for the duration of the exhibit.

Artists are responsible for the transportation, installation and removal of their artwork. With prior arrangement, the Committee may provide equipment to assist with the installation and removal of the artwork, once it is inside EBMUD premises. The District may assist with the organization of the show. The District reserves the right of final selections of the works displayed.

The Committee will provide printed labels for the works, along with the artist statement or information for the exhibit, and a guest book. Prior to installation, the artist should submit their statement for printing and information for labels.

## RECEPTION

EBMUD will sponsor one two-hour reception for each show at a time coordinated with artists. The reception is open to the public. EBMUD will provide simple refreshments. The artist may provide additional refreshments. Alcoholic beverages are not allowed.

## PUBLICITY

The Committee will prepare up to 200 postcard notices for the exhibit, based on the request of the artist. A digital announcement of the exhibition will be featured in advance on the EBMUD website, promoted through a robust mailing list, and shared with media outlets for publication.

## SALES

Contact information for sales may be included as part of the information provided by the artist, that will be placed on a nearby podium provided by EBMUD. EBMUD and the Committee will not take active part in selling artwork and prices will not be displayed on wall labels. Inquiries will be referred directly to the artist. Artists receive 100% of sale proceeds.

**SEND PROPOSALS BY JUNE 2, 2023 TO:**  
**Charmin R. Baaqee, Chair**  
[arte@ebmud.com](mailto:arte@ebmud.com)

